

SPOTLIGHT ON OPERA SUMMER 2010 APPLICATION

Due June 1, 2009

RETURN TO: cindy@cindy-sadler.com

Program Dates are Sunday, July 25 – Sunday, August 15, 2010

Performances Dates:

Saturday, July 31, 7 p.m.

Sunday, August 1, 2 p.m.

Friday, August 13, 7 p.m.

Saturday, August 14, 7 p.m.

Sunday, August 15, 2 p.m.

NAME:

VOICE TYPE:

ADDRESS:

PHONE:

EMAIL ADDRESS:

DIVISION:

I wish to apply for the Daytime Division (fulltime)

I wish to apply for the After Five Division (Monday – Friday 6-9 p.m.; Saturdays 10- 1, with Sunday performances; note that you may list conflicts and may not be called every night. However, you need to be available a minimum of 3 nights a week and most Saturdays, and your availability may affect casting. All singers must be available for all dress rehearsals).

I wish to apply to be a Spotlight Chorister (two nights a week TBD; plus some Saturday rehearsals and performances August 13-14-15).

AUDITIONS:

I wish to audition on Saturday, April 17 in Austin, TX.

I wish to audition on Saturday, May 22 in Austin, TX.

I wish to audition by appointment in New York City.

INTERESTS:

(Choristers need not fill out this section).

Please list three opera scenes or roles you would be interested in working on.

- 1.
- 2.
- 3.

Please list any art songs you would be interested in performing for the Song Café (should be no more than about five minutes in duration):

- 1.
- 2.
- 3.

Please list any special topics in performance, production, vocal technique, or career that you would be interested in having addressed:

CONFLICTS:

Please attach a list of all known conflicts with rehearsals and/or performances.

OTHER MATERIALS:

Please attach a recent resume, concert bio of up to 150 words, headshot, and complete repertoire list. These should be electronic files. If you do not have the above materials, please send a list of any performance experience and study, your current and past repertoire, and a recent photo.