



SUMMER 2016 APPLICATION

June 29 – July 31, 2016

Texas State University, San Marcos, TX

Please fill out the following completely and specifically. Incomplete applications will not be accepted.

Applications must be received no later than March 26, 2016.

NAME: _____ VOICE TYPE: _____

ADDRESS: _____ PHONE: _____

EMAIL ADDRESS: _____

CONCENTRATION

Please indicate the concentration or program for which you would like to be considered *and* indicate your order of preference.

Opera Concentration

Circle Preference: 1 2 3

Tuition: \$1,750.00 (not including housing or meal plan*)

Eligible for opera roles, scenes, concerts. Not eligible for Student Director Program.

Musical Theatre Concentration

Circle Preference: 1 2 3

Tuition: \$1,750.00 (not including housing or meal plan*)

A limited number of students will be accepted for two weeks of special study, in addition to most of the opera concentration classes. Voice lessons will be with our musical theatre teacher. All MT Concentration students will participate in a revue at the end of the first two weeks. Singers are eligible for minor roles and chorus assignments in the mainstage opera. Not eligible for Student Director Program.

Student Director Program

Circle Preference: 1 2 3

Tuition: \$1,000.00 (not including housing or meal plan*)

Student Directors will attend acting, diction, business of singing, fitness and master classes, as well as their own special curriculum. They will direct opera scenes, assistant direct a show, and stage-manage or assistant stage-manage shows. Not eligible for Opera/Musical Theatre Concentrations.

HOUSING

Traditional style, co-ed dormitories with separate wings for men and women, adjacent to the program location.

Single-sex community bathrooms for every 6 rooms.

Please reserve a single occupancy room for me. **\$990.00**

Please reserve a double occupancy room for me. **\$660.00**

Please assign a roommate.

I would like to room with _____ (Name of Spotlight participant)

**Meal plans and a la carte dining are available directly from Texas State at approximately \$19.35/day; a la carte prices vary.*



SPOTLIGHT on Opera

OPERA FOR EVERYBODY

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AUDITION REQUIREMENTS FOR OPERA/MUSICAL THEATRE PERFORMERS:

Opera Concentration: 3-5 contrasting opera arias preferred. Oratorio arias, art songs, and/or one legit musical theatre piece (no belting) are acceptable, but you must include at least one opera aria from standard repertoire.

Musical Theatre Concentration: 3-5 contrasting opera arias and musical theatre songs (legit or belt). Oratorio arias and art songs are acceptable, but you must include at least one standard opera aria and one standard musical theatre song.

Young/beginning singers with limited repertoire may offer whatever they have ready, regardless of genre—just show us what you sing best!

AUDITION SELECTIONS:

- 1.
- 2.
- 3.
- 4.
- 5.

APPLICATION REQUIREMENTS FOR STUDENT DIRECTORS:

Please attach your resumé, headshot, and a letter of interest. You will have an interview with the program directors in lieu of an audition. If you are not available for an in-person interview, we will arrange one via Skype.

INTERESTS (ALL APPLICANTS):

Please list a minimum of three **specific** opera scenes or roles you are interested in working on.

- 1.
- 2.
- 3.

Please list any specific topics or training you would like see covered in classes and master classes.

- 1.
- 2.
- 3.

AUDITIONS/INTERVIEWS

VIDEO AUDITIONS – Spotlight on Opera accepts video auditions in lieu of in-person auditions from all singers, with no prejudice towards casting. **Please provide good quality videos (not exclusively audio) showing your full face and body.** You may use performances in which you appear with other singers, such as a school production, but **clips must be edited to show only your audition selections.** In other words, please do not direct us to a thirty-minute recital or excerpt. **Performances must have taken place within the last twelve months.**

SKYPE INTERVIEWS – For student director applicants who are unable to attend one of the in-person dates, we will arrange a Skype interview.

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Please indicate your preferred date or method of audition/interview:

- Saturday, February 27, 2016, in Austin, TX
- Sunday, February 28, 2016, in San Antonio, TX
- Saturday, April 2, 2016, in Austin, TX
- SINGERS ONLY: Video Audition, due via mail or email no later than April 2, 2016
 - Via DVD: mail to Cindy Sadler, 9215 Meyrick Park Trail, Austin, TX 78717.
 - Via YouTube: Please include links to your performances in your application email. Send to Info@SpotlightOnOpera.com.
- DIRECTORS ONLY: Skype Interview, to occur no later than April 2, 2016

ADDITIONAL MATERIALS REQUIRED (ALL APPLICANTS):

One page resumé. If you do not have a resumé, please send a repertoire list including all full and partial roles and art songs studied.

A biography formatted as follows:

Name, Voice Type

Home Town

Three to five recent credits listed in order of Role, Opera, Producing Organization

Example:

Maria Soprano

Dime Box, TX

Suor Genovieffa, Suor Angelica, Lyric Opera Dime Box

Susanna, Le nozze di Figaro, Prairie View A&M School of Music

Brunnhilde, Die Walküre, Fredericksburg Grand Opera

A high-resolution electronic file of your headshot sized for email. Please do not send a hard copy of your headshot.

\$25.00 application fee. This fee will be applied to your tuition if you are accepted. It will be refunded to you if you are not accepted. It will NOT be refunded if you are accepted but decline to participate in the program.

Payment Methods Available:

- Please make **checks** out to Spotlight on Opera and mail to the address below.
- To pay in advance via **PayPal**, notify us via Info@SpotlightOnOpera.com, and we will send you a payment request.
- In-person **credit card payments** can be accepted using Square at your in-person audition or interview date.

This completed application! Please note that **incomplete applications will not be accepted.** We strongly prefer that you send *all* materials via email.

RETURN COMPLETED APPLICATION TO: Info@SpotlightOnOpera.com

DVDs and checks may be mailed to:

Spotlight on Opera
9215 Meyrick Park Trail
Austin, TX 78717
