



SP **OTLIGHT** on  
PERA  
opera for everybody

EVERYTHING YOU NEED TO KNOW

**AUDITION DATES**

9.1.23 by video until all roles are filled  
Also at NATS Summer Program Auditions ---  
see your region for details

## LOCATION

Hurley School of Music,  
Centenary College of Louisiana,  
Shreveport

## DATES

Sunday, June 9, 2024  
(Check-in and Welcome Concert)  
to Monday, July 15, 2024  
(Check-out)

## CONTACT

Executive Director  
Cindy Sadler  
Info@SpotlightOnOpera.com  
Phone (10 a.m. – 7 p.m. EST):  
646-228-9004



## TUITION, HOUSING, & FEES

**Tuition: \$2500**

### **Housing:**

As of 9.1.23, we are still waiting on pricing from the school.  
In 2023, the cost was \$990 for a single occupancy  
dorm room with private bath.

### **Application Fee:**

\$25 (applied to tuition if accepted; refunded if declined)

### **Campus Participation Fee:**

\$90 (applies only to scholarship and off-campus students)



## SCHOLARSHIPS & INTERNSHIPS

- Four full tuition/housing scholarships are offered to qualified, current Centenary students through a partnership with Centenary College of Louisiana. To apply, include two letters of recommendations from current professors (one from a Hurley instructor) and a letter of intent with your Spotlight application.
- A limited number of internships are available. To apply, send a letter of intent and two letters of recommendation explaining your qualifications,.



## HOUSING, TRANSPORTATION, & FOOD

- Private dorm room with private bath
- Co-ed dorms and floors
- Free laundry and full kitchen shared by all dorm residents
- A food plan is available at the Centenary cafeteria if a minimum of 25 people purchase in advance.
- Students are responsible for their own transportation while in Shreveport, but there are always plenty of drivers willing to carpool.
- Free parking on campus.

# 2024

## PERFORMANCE OPPORTUNITIES

- **Children's Opera TBA** – a touring children's opera, in English with piano. Double cast, minimum 3-6 performances per cast.
- **Touring Concert TBA** - a companion piece to the children's opera geared towards older kids and adults
- **Love in Three Acts** – Single cast with covers, in original languages with piano. Two performances. Repertoire subject to change due to availability of talent.

### **Act I *La traviata*:**

Available roles: Violetta (soprano), Alfredo (tenor), Germont (baritone), Annina (mezzo-soprano), Flora (mezzo-soprano), Gastone (tenor), Baron Douphol (baritone), the Marquise D'Obigny (baritone), Dr. Grenvil (bass), plus covers.

### **Act I, scene 1 *Eugene Onegin***

Available roles: Tatiana (soprano), Olga (mezzo-soprano), Madame Larina (mezzo-soprano), Filipyevna (contralto), Lenksy (tenor), Onegin (baritone), plus covers.

### **Act II *Carmen***

Available roles: Carmen (mezzo-soprano), Frasquita (soprano), Mercedes (mezzo-soprano), Don Jose (tenor), Escamillo (baritone), El Remendado (tenor), El Dancairo (baritone), Zuniga (baritone), Morales (baritone), plus covers.

- **The Ballad of Baby Doe** - single cast with covers, in English. Two performances. With orchestra, funding permitting. Available roles: Babu Doe (soprano), Augusta Tabor (mezzo), Horace Tabor (baritone), Mama McCourt (mezzo/contralto), Augusta's friends (2 sop, 2 mezzo), Horace's friends (2 tenors, 2 bari); Chester A. Arthur/Father Chapelle/Silver Miner/Hotel Clerk/Mayor/Stage Doorman (tenor); Meg/Grown-Up Silver Dollar/Samantha (mezzo), Bouncer/Albert/Footman/Politician (bar), Kate, (sop), plus covers.
- **Il trovatore** – gala concert, single cast. Faculty and guest artists sing principal roles; students cover where appropriate and sing comprimario roles and chorus. In Italian, on book, with orchestra, funding permitting. One performance. Available roles for students: Ferrando (bass-baritone), Inez (mezzo or soprano), Rui (tenor), the Old Gypsy (baritone). Will consider an advanced student for the role of Ferrando. Covers of Leonora, Manrico, Azucena, and the Count, plus all smaller roles.
- **Aria Extravaganza Concert** – single cast, one performance. Every Spotlight singer has the opportunity to participate.
- **Additional concerts and events** – throughout the summer, additional performance opportunities may arise. These are cast by invitation, depending on prepared repertoire and availability.

# CLASSES, WORKSHOPS, MASTER CLASSES, & EXTRAS



- 5 hours of 1:1 voice lessons
- Many hours of coaching and musical rehearsals
- 1:1 dramatic coaching
- 1:1 career coaching
- Weekly Auditions Makeover Master Class with full faculty
- Weekly classes in acting, careers, movement; other topics such as diction, vocal health, regional careers, collaboration with pianists, ensemble skills, and more
- The Business of Singing Workshop with Founder & Executive Director Cindy Sadler
- Fundraising and Board Relations workshop with Elizabeth Herlitz Cortes
- Master classes with faculty and guest artists
- Professional headshots and/or audition videos
- Production team experience



# THE SPOTLIGHT STUDENT

We welcome students with a wide variety of goals and experience.

Whether you're trying out opera for the first time, returning after a hiatus, planning to make opera your career, or not sure what place opera has in your life, there's a place for you at Spotlight. Everyone gets the same respect and the same opportunity regardless of their goals.

We welcome students aged 18 and up.

Most of our students are undergraduates, grad students, and immediate post-grads, but we have had everyone from people to have just graduated high school to young professionals to senior citizens who just wanted to have fun.

We're a company of firsts.

First time singing in front of people. First time singing a full role. First time singing a leading role. First time conducting or playing an opera. Students, faculty, guest artists ---- many people make a variety of debuts with Spotlight.





# WHO GETS CAST?

At Spotlight, we cast the best singer for the job - full stop.

In 2023 five leading roles and five major comprimario roles went to undergraduates



Five leading roles and three major comprimario roles went to graduate students

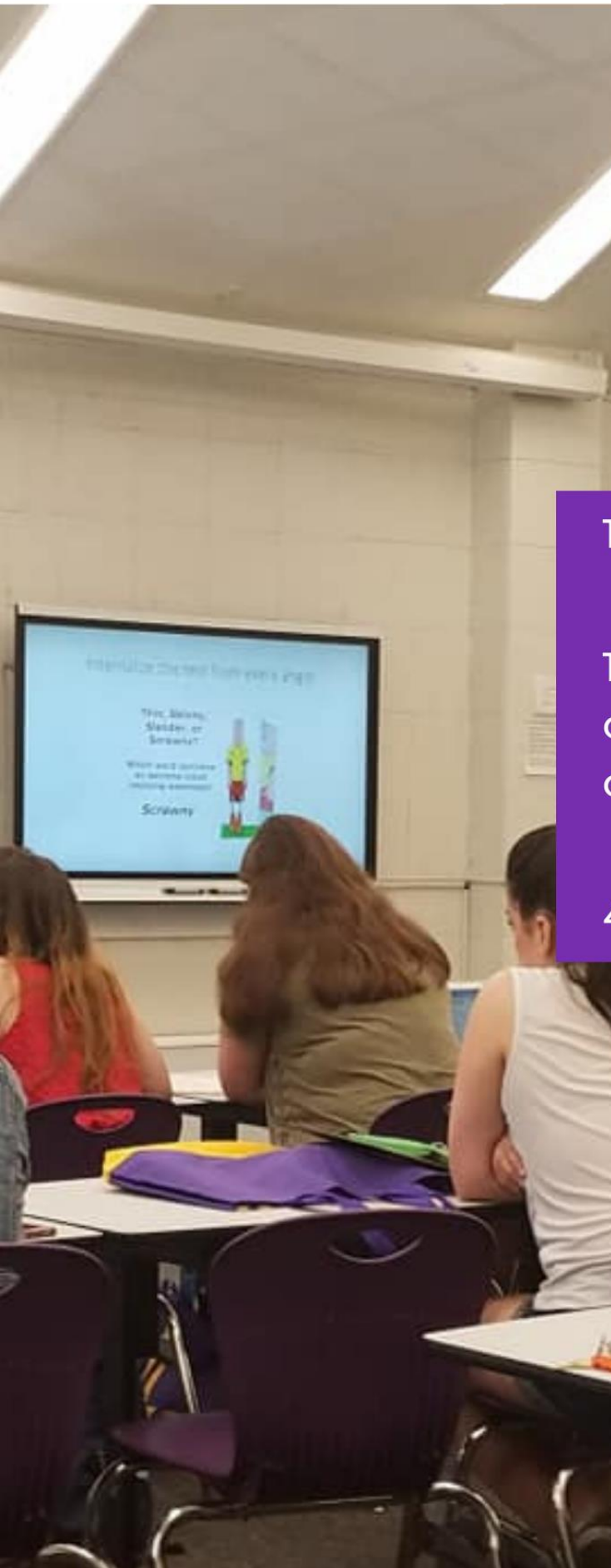


Five leading roles and five major comprimario roles went to post-graduates





# A TYPICAL DAY AT SPOTLIGHT



## 10 a.m. – 12:00 p.m. Classes

Classes happen every day, usually in the morning; but at times we flip the schedule to afternoons, depending on what's going on that week. Typically you will have one acting class, one diction, one music-related topic, a Business of Singing class, a special topic, and an Auditions Makeover Masterclass every week.

## 12:00-1:00 p.m. Lunch

1:00-4:00 p.m. Rehearsals, 1:1s, classes for students not otherwise called.

## 4:00-6:00 Dinner

6:00-9:00 p.m. Rehearsals, 1:1s, classes for students not otherwise called.

Spotlight runs for five weeks, with one company day off each week. Most performances are on the weekends. The touring children's opera is an exception—it usually plays on weekday mornings. On those days, the schedule is arranged so that cast members do not miss classes.





## PRODUCTION TEAMS

Each Spotlight singer participates in one or more production team according to their interests and abilities.

### **These include:**

Admin

Deck run

Costume shop

Hair/makeup

Publicity

Stage management and assistant directing

House management

Hospitality

**All participants are expected to help with set/strike.**

# STILL HAVE QUESTIONS?

We'd love to hear from you!

Email [Info@SpotlightOnOpera.com](mailto:Info@SpotlightOnOpera.com)

or

visit us on our Facebook page.

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